

Hans Op de Beeck (BE) produces large installations, sculptures, films, drawings, paintings, photographs and texts. His work is a reflection on our complex society and the universal questions of meaning and mortality that resonate within it. He regards man as a being who stages the world around him in a tragi-comic way. Above all, Op de Beeck is keen to stimulate the viewers' senses, and invite them to really experience the image. He seeks to create a form of visual fiction that delivers a moment of wonder and silence.

Over the past twenty years Op de Beeck realised numerous monumental 'sensorial' installations, in which he evoked what he describes as 'visual fictions': tactile deserted spaces as an empty set for the viewer to walk through or sit down in, sculpted havens for introspection. In many of his films though, in contrast with those depopulated spaces, he prominently depicts anonymous characters.

Hans Op de Beeck was born in Turnhout in 1969. He lives and works in Ghent and Brussels, Belgium. Op de Beeck has shown his work extensively in solo and group exhibitions around the world.

He has held substantial institutional solo exhibitions at various prominent venues, including: GEM Museum of Contemporary Art, The Hague, Netherlands (2004); MUHKA Museum of Contemporary Art, Antwerp, Belgium (2006); Centraal Museum, Utrecht, Netherlands (2007); Towada Art Center, Japan (2008); Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington, USA (2010); Kunstmuseum Thun, Switzerland (2011); Centro de Arte Caja de Burgos, Spain (2011); Butler Gallery, Kilkenny, Ireland (2012); Kunstverein Hanover, Germany (2012); Tampa Museum of Art, USA (2013); Harn Museum of Art, Gainesville, USA (2013); FRAC Paca, Marseille, France (2013); MIT List Visual Arts Center, Cambridge, USA (2014); MOCA Cleveland, USA (2014); Sammlung Goetz, Munich, Germany (2014); Screen Space, Melbourne, Australia (2015); Château de Chimay, Belgium (2015); Espace 104, Paris, France (2016); Kunstmuseum Wolfsburg, Germany (2017); Fondazione Pino Pascali, Polignano a Mare, Italy (2017); Kunstraum Dornbirn, Germany (2017); Museum Morsbroich, Leverkusen, Germany (2017); Galleria Continua, Boissy-le-Châtel, France (2018); Scheepvaartmuseum, Amsterdam, Netherlands (2018); Kunsthalle Krems, Krems an der Donau, Austria (2019); Amos Rex Museum, Helsinki, Finland (2022); The Nordic Watercolour Museum, Skärhamn, Sweden (2024), The Royal Museum of Fine Arts Antwerp, Antwerp, Belgium (2025).

Op de Beeck has participated in numerous group exhibitions at institutions including: Museo Reina Sofía, Madrid, Spain; Scottsdale Museum of Contemporary Art, Arizona, USA; ZKM, Karlsruhe, Germany; MACRO, Rome, Italy; Whitechapel Art Gallery, London, UK; MoMA PS1, New York, USA; Musée National d'Art Moderne, Centre Pompidou, Paris, France; Wallraf-Richartz Museum, Cologne, Germany; Hangar Bicocca, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan; 21C Museum, Louisville, Kentucky, USA; The Drawing Center, New York, USA; Kunsthalle Wien, Vienna, Austria; Shanghai Art Museum, Shanghai, China; MAMBA, Buenos Aires, Argentina; Haus der Kunst, Munich, Germany; Museo d'Arte Moderna di Bologna, Italy; Kunstmuseum Bonn, Germany; Den Frie Center of Contemporary Art, Copenhagen, Denmark; Royal Museum of Fine Arts, Brussels, Belgium; Frankfurter Kunstverein, Frankfurt am Main, Germany; Museum Kunstpalast, Düsseldorf, Germany; Tate Modern, London, UK.

His work has been featured in prestigious art events such as the Venice Biennale, Italy; the Shanghai Biennale, China; the Aichi Triennale, Japan; the Singapore Biennale, Singapore; Art Summer University at Tate Modern, London, UK; the Kochi-Muziris Biennale, India; Art Basel Miami Beach, USA; Art Basel Unlimited, Basel, Switzerland; Setouchi Triennale, Shodoshima, Japan; Sculpture in the Courtyard at the State Hermitage Museum, St. Petersburg, Russia; Bruges Triennale, Belgium; the Lyon Biennale, France, and many other international art events.